



HALLI GIBSON

Pronunciation: HAL-ee

Pronouns: she/her

Voice: Mezzo-Soprano

Height: 5'6"



541-660-9154



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www.halligibson.com

THEATRE

Pocatello	Tammy
Doubt: A Parable	Sister James
Caliban's Dreams	Miranda
She Loves Me	Candy Box Customer
You Can't Take It With You	Alice
The Winter's Tale	Emilia

Connecticut Repertory Theatre | *Paul Mullins*
The Palace Theatre | *Morgan Urbanovsky*
Southern Oregon Performing Arts Centre | *James Donlon*
The Palace Theatre | *Richard Cerato*
Barnstormers Theatre | *Robert LaFever*
Southern Oregon Performing Arts Centre | *David McCandless*

TV/FILM

The Night Hawk	Lead
Lucid	Supporting
Marblehead	Day Player

Pathway 2 | *Henry Kellison*
Sabrina Mota, Miguel Moreno | *Raphael AVM*
TBC Films | *Dwayne Bell*

EDUCATIONAL THEATRE

The Last Days of Judas Iscariot	Cunningham/Bailiff
Comedy of Errors	Dromio of Syracuse
Three Sisters	Anfisa

University of Connecticut | *Kristin Wold*
The Arden Ensemble | *Chelsea Angeletti*
Southern Oregon University | *Scott Kaiser*

COMMERCIALS

List Upon Request

EDUCATION

University of Connecticut | MFA Acting

Southern Oregon University | BFA Acting

Shakespeare: Scott Kaiser | *Southern Oregon University*

Acting: Christine Albright-Tuffts: Uta Hagen | *Oregon Shakespeare Festival*, David Kelly: Stanislavski | *OSF*, Michael Kaplan: Linklater | *University of Connecticut*, Vincent Tyler: Laban Movement | *UConn*, Jackie Apodaca: Meisner | *SOU*

Clowning: James Donlon: Mime, mask, & puppetry | *SOU*, Lillian Ransijn: Lacoq | *UConn*

Singing: Ellie Murry: Musical Theatre | *SOU*, Rod Nelman: Mix singing & Belting | *UConn*

Combat: Jonathan Toppo: certified hand to hand combat and single rapier stage combat | *OSF*

SPECIAL SKILLS

Lyric Mezzo-Soprano, Spanish (emergent bi-lingual), karate, shuffle-dancing, ballet (4 years), ukulele, mask work, clowning, improv, hand to hand acrobatics, combat (hand to hand, single rapier)